

# The 28<sup>th</sup> Annual Norfolk Young Musician Competition

## Sunday 10 January 2021

Adjudicator  
George Caird: oboist and educator

Please note that due to the unknown future of the Covid concerns it is possible that we may not be able to run this competition.

For now, if you would like to take part, please submit your entry forms and deposit cheques. These will be returned if we are not able to go ahead.

# Norfolk Young Musician Competition 2021

*Promoted by the Michael Badminton Young Musicians Trust*

## Sunday 10<sup>th</sup> January 2021

The annual Norfolk Young Musician Competition will take place at the John Innes Centre, Colney on Sunday 10 January 2021 starting at 10 am.

The adjudicator this year is **George Caird, the renowned Oboist, teacher and educator.**

Each competitor is invited to play a 15 minute programme in front of an audience in the John Innes Conference Centre. Pianists will play on a Steinway grand piano.

- Three cash prizes (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places)
- Michael Badminton String Prize for the most promising young string player
- Mrs E Sturgeon Piano Prize for the most promising pianist.
- Norfolk and Norwich Chamber Music Prize for the most promising wind player.
- Jane Roberson Prize for Voice £150.

The Norfolk Young Musician 2021 may be offered recitals in various venues.

The competition usually lasts for most of the day with the adjudication at the end. Competitors are encouraged to bring parents and friends to listen and to support each other by hearing other players perform. All participants will be required to be present for the final adjudication. Stage presentation and dress are important to consider. The winners will be required to pose for press photos after the adjudication.

All requirements for entry can be found on the attached entry form. The closing date is Friday 4 December.

Yours sincerely  
Jonathan Wortley MBYMT Trustee

Victoria House, 215 College Rd, Norwich, NR2 3JD 01603 504301  
email [astsally215@gmail.com](mailto:astsally215@gmail.com)

Closing date **Friday 4 December 2020**

*Supported by Woodbridge Violins and Norfolk and Norwich Chamber Music*

# Norfolk Young Musician Competition 2021

## Entry Form and Rules

### Eligibility

Only musicians who satisfy the following criteria are eligible to apply. The candidate must be:

- Resident, working or receiving full time education or music tuition in Norfolk for the whole or greater part of the 12 months prior to the date of the competition.
- 21 years of age or under on the above date (25 years for Singers).
- Not engaged in a full time occupation as either a performer or teacher of music
- Candidates must have gained Grade 8 with Merit (or higher) or any post grade 8 qualification or equivalent matching standard, as approved by the Trustees.
- Participants from previous competitions are eligible but not first prize winners
- Disabled candidates are advised that the John Innes Centre is very accessible.

### Candidates may be instrumentalists or singers.

Instrumentalists include:

**Keyboard:** only piano. *We regret that we cannot include organists.*

**Strings :** Violin, Viola, Cello, Double Bass, Guitar (excluding electric guitar), Harp

**Woodwind:** Recorder, Flute, Oboe, Clarinet, Bassoon, Saxophone,

**Brass:** Horn, Trumpet, Cornet, Flugelhorn, Trombone, Euphonium, Tuba

**Percussion :** Please provide your own equipment.

*A Steinway Model C is available for pianists.*

### Programme

Candidates are invited to perform two or more contrasting pieces of their own choice lasting a maximum of 15 minutes.

**Own compositions are not permitted.** A copy of each item must be provided for the adjudicators on the day.

### Accompanists

**Participants are advised to book their accompanist at an early date** and are responsible for all expenses incurred by their accompanists

### Prizes

Three cash prizes of £200, £150 and £100 will be awarded. Also, the *Michael Badminton Prize* of £150 for the most promising young string player, the *Mrs E Sturgeon Prize* of £150 for the most promising young pianist, the *Jane Roberson Prize* for Voice and *The Norfolk and Norwich Chamber Music Prize of £150 for the most promising woodwind/brass player.*

### Prize-winners Concerts

The three winners may be required to perform in a Prize-Winners concert and may be offered concerts in local festivals.

### Entry fee

There is a non-refundable entry fee of £25 for the competition, Please make cheques payable to the Michael Badminton Young Musicians Trust and send with the completed entry form.

**Applications** can only be accepted on this entry form and by 6 December. Please send completed forms to Jonathan Wortley, Norfolk Young Musician Competition, Victoria House, 215 College Rd, Norwich, NR2 3JD. Email enquiries welcome [astsally215@gmail.com](mailto:astsally215@gmail.com) or by phone 01603 504301 or 0773 3333 256.

Acceptance of all applications will be sent via email when all entries are in.

**The Adjudicator's decision is final.**

# Norfolk Young Musician Competition

## Sunday 10 January 2021

Application form - 2021

**PLEASE PRINT ALL DETAILS**

Name

*As you would wish to appear in programme)*

Home Address

School attended

Further Education college if applicable

Telephone Number (including mobile)

**E mail (your entry will be confirmed by email)** \_\_\_\_\_

Date of Birth

Instrument/ Voice

Name of Music Teacher

Choices of music (please list overleaf)

Name of accompanist

I confirm that I comply with the required qualifications for entry, and in applying to participate in this competition agree to the accompanying rules.

Signed

Date

PLEASE RETURN TO:

JONATHAN WORTLEY, MICHAEL BADMINTON YOUNG MUSICIANS TRUST

VICTORIA HOUSE 215 COLLEGE RD NORWICH NR2 3JD

# Programme Choice

**Please remember no more than 15 minutes maximum in total including breaks between pieces. You are strongly advised to the whole 15 mins offered.**

**Please write clearly.**

## **Piece 1**

*Title*

Composer / Arranger / Opus No / Catalogue No.

Approximate length

## **Piece 2**

*Title*

Composer / Arranger / Opus No / Catalogue No.

Approximate length

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## **Piece 3**

*Title*

Composer / Arranger / Opus No / Catalogue No.

Approximate length

CONTINUE ON ANOTHER A4 SHEET IF REQUIRED).

**PLEASE MAKE SURE YOU SEND A CHEQUE WITH THE ENTRY FORM**

