



NORFOLK  
YOUNG MUSICIAN  
COMPETITION

18th January 2026

John Innes Centre - Norwich

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Adjudicated by:  
MARTIN OUTRAM  
Professor of Viola  
Royal Academy of Music

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SUPPORTED BY:  
Woodbridge Violins  
Norwich Chamber Music

*Michael Badminton*  
Young Musicians Trust

# 32nd Norfolk Young Musician Competition

## Prizes 2026

1st, 2nd and 3rd cash prizes

*plus*

Michael Badminton String Prize

*for the most promising young string player*

Mrs E. Sturgeon Piano Prize

Norfolk and Norwich Chamber Music Prize

*for the most promising Wind Player*

Jane Roberson Prize

*for Voice*

The **Norfolk Young Musician Competition** was started by Music at St George's (later the Norfolk Youth Music Trust) in 1993. It was then taken over by GEACT for several years and is now promoted by the Michael Badminton Young Musicians Trust.

The Trust is very grateful:

- For the sponsorship support of Russell Stowe of Woodbridge Violins and Norwich Chamber Music.
- To all the teachers and accompanists for their contribution to the day.
- To the staff at the John Innes Centre.
- For the help today from and Leila Hooton (Norfolk Young Musician 2019)

## Martin Outram - Viola

Since studying at Cambridge University and the Royal Academy of Music with John White, Martin Outram has enjoyed a wide ranging career as quartet player, soloist and teacher. Martin was a member of the internationally renowned Maggini Quartet for more than four decades. He has recorded more than sixty discs with the quartet, other chamber music ensembles and as a soloist and has been the recipient of the Gramophone Award, the Diapason Or, a Cannes Classical Award, two Grammy nominations and the Royal Philharmonic Society Award for chamber music. In addition to his work as a chamber music player, Martin appears as a soloist. His repertoire embraces the major works for viola and several works have been written for him, including concertos by Adam Gorb, David Gow and Peter Avis. Since making his Royal Festival Hall concerto debut with the London Mozart Players, Martin has appeared as a soloist in Russia, Argentina, Brazil and Europe.



Recent highly acclaimed UK performances include the Bartok and Walton Concertos and the Mozart Sinfonia Concertante with Julian Leaper and another highlight was his world premiere performance of Stuart MacRae's Equilibrium for solo viola and chamber ensemble. Martin performs in recital with Julian Rolton. Together they have performed widely throughout the UK and have recorded nine discs for the Naxos, Nimbus and Albion labels. Their performances have included recitals at many international viola congresses. Their recordings of all the music for viola and piano by Bax attracted a five-star review in the BBC Music Magazine and their discs of English Viola Sonatas, all the viola music of Britten and Bridge, a CD featuring works associated with the eminent Scottish violist Watson Forbes and their recent releases entitled The Stanford Legacy and 'Viola Fantasia' have also received similar outstanding praise internationally.

Martin Outram is the Lionel Tertis Professor of Viola and a Fellow of the Royal Academy of Music. He is now the longest serving professor of viola in the two hundred year history of the RAM. He has given masterclasses in major music institutions in Austria, China, France, Sweden, Switzerland, Norway, Poland and America, and has given annual masterclasses in Germany. Martin has served on the jury for the Lionel Tertis International Viola Competition and, more recently, the Markneukirchen International Viola Competition. He plays on a very fine viola made by Henricus Catenar in Turin in 1680.

## *Jonathan Wortley - Assistant Adjudicator*

This is the 32nd Norfolk Young Musician Competition and Jonathan has been involved every year as accompanist in the early events, and Assistant Adjudicator. He is also the Chairman of the Michael Badminton Young Musicians Trust which was established in 1998 by his close friend the late Michael Badminton. As a result, hundreds of children have benefited from events run by the Trust as well as individual financial support for string players.

Jonathan was born in West Runton and attended Greshams' School where he met his wife Sally, a cellist, on a music course one vacation. He has practiced as a solicitor in Norwich for over 45 years but music has always been an integral part of his life both as performer, Treasurer of the Norwich based Academy of St Thomas and as a trustee of a number of musical charities. He plays the piano in chamber music, solo recitals and as an accompanist.

## Morning Programme

### 10.00 Jessica Li Piano

Nocturne Op.9 No. 1

Sonata No. 8 Op. 13, 'Pathetique' 1<sup>st</sup> mvt.

Chopin  
Beethoven

### 10.15 Isabella Grubb Flute

*Accompanied by Brenda Blewett*

Syrinx

Concertino for flute and piano

Debussy  
Chaminade

### 10.30 Min Ying Deng Piano

Prelude in C# minor Op.3 No. 2

Trois Etudes de Concert 'Un Sospiro' in Db major

Fantasie-Improptu in C# minor

Rachmaninov  
Liszt  
Chopin

### 10.45 Isaac Schaad Violin

*Accompanied by Brenda Blewett*

Adagio in E major KV 261

Zigeunerweisen

Mozart  
Sarasate

### 11.00 Jacey Ng Euphonium

*Accompanied by Brenda Blewett*

Pearls 11 - My One and Only Love

Concerto for Euphonium 1st & 2nd mvts.

Szentpali  
Wilby

### 11.15 Coffee Break (drinks available in the foyer)

### 11.30 Nuoke Qiao Piano

Merry go round of life

Sonata No.14 in C# minor - 3rd mvt.

Hisaishi  
Beethoven

### 11.45 Caio Boyero Cello

*Accompanied by Brenda Blewett*

Cello Suite in C major 'Prelude'

Prelude

Cello Concerto 1st mvt.

Bach  
Moeran  
Shostakovich

### 12.00 Kit Shawyer Violin

*Accompanied by Brenda Blewett*

Tango Etude No 2 'Anxieux et rubato'

Violin Concerto No. 1 - 1st mvt.

Piazzolla  
Bruch

### **12.15 Ben Griffiths Voice**

*Accompanied by Brenda Blewett*

Aufenthalt	Schubert
Caro mio ben	Giordani
Clair de Lune	Fauré
Silent Noon	Vaughan Williams
Oliver Cromwell	Britten

### **12.30 Alena Lai Oboe**

*Accompanied by Brenda Blewett*

Oboe Sonata 2nd mvt. Scherzo	Poulenc
Oboe Concerto in D minor Adagio	Marcello
Suite for Oboe 'Showpiece'	Dring

### **12.45 Jack Smith Alto Saxophone**

*Accompanied by Will Ferguson*

Syrinx	Debussy
Concerto for Alto Saxophone 1st mvt. 'Allegro spiritoso'	Binge
Pequeña Czarda	Pedro Iturrade

*1.00 Lunch - hot drinks are available in the foyer.*

## **Afternoon Programme**

### **2.00 Benedict Milne piano**

Sonata No. 8 in C minor Pathetique 1st mvt.	Beethoven
Ballade No. 3 in Ab major Op. 47	Chopin

### **2.15 Jasper Pike Cello**

*Accompanied by David Neil Jones*

Suite No. 3 - Gigue	Bach
Concerto in E minor - 4th mvt. 'Allegro-Moderato-Allegro non troppo'	Elgar

### **2.30 Finnian Smith French Horn**

*Accompanied by David Neil Jones*

Nune est Bibendum	Bissill
Etude 'Don't make it Bad'	Jackson
Adagio and Allegro Op. 70	Schumann

### 2.45 Aile Ng Cello

*Accompanied by David Neil Jones*

Cello Sonata 2nd mvt. 'Allegro'

Cello Sonata in G minor 2nd mvt. 'Andante'

Tarantella Op.33

Shostakovich

Rachmaninov

Popper

### 3.00 Colette Maxwell-Preston Cello

*Accompanied by David Neil Jones*

Sonata in E minor 1st mvt. 'Allegro non troppo'

Nocturne

Brahms

W. Lloyd Weber

### 3.15 Zoe Burton Violin

*Accompanied by David Neil Jones*

Sonatina in D major - 1st and 2nd mvts

Improvisation

Hopak

Schubert

Kabalevsky

Mussorgsky

### 3.30 Hannah Kelleway Voice

*Accompanied by David Neil Jones*

Thy Hand, Belinda! When I am laid in earth

Piangerò la sorte mia

Allerseelen

Purcell

Handel

R. Strauss

**3.45 Tea Break** followed by the adjudication and presentation of the prizes at approximately 4.30 pm. The bar will be open for tea and coffee.

All competitors to stay in performance clothes and to return to sit in the front rows of the hall with instruments. Winners will be required to pose for photographs please.

Do remember to collect any adjudicator's copies of your music.

Photos and information on the prize-winners will be published on our social media and on our website. [www.academyofstthomas.com/trust](http://www.academyofstthomas.com/trust).



**Winners 2025 with Joely Koos: Adjudicator  
Norfolk Young Musician 2025 - Tristan McCardel**

# Michael Badminton Young Musicians Trust

The **Michael Badminton Young Musicians Trust** supports young string players in Norfolk by assisting with the cost of lessons, purchase of instruments and financial help to attend courses and workshops. We also has a number of string instruments for loan.

It was established in 1998 by late Michael Badminton who also bequeathed his piano, being played today, to the John Innes Centre. His legacy for the last 28 years has helped many hundreds of children in various ways so I know he would be delighted to see the impact it continues to have.

The competition today is heavily subsidised by the Trust to allow the young performers to perform in such a special venue. There is a collection basket on the reception desk if you wish to make a contribution to the expenses of the day. Also donation bowls can be found on the bar towards the cost of providing refreshments (cash only). Thank you for your support

**Jonathan Wortley Chairman of the MBYMT**

## **String Days and Youth Orchestra Days**

The inaugural String Day Course in 2000 was conducted by the internationally renowned Christopher Adey and led by pro-player David Randall. Subsequent String days, Youth Orchestra and Concerto Days were run by the Trust over the next few years. Today the Trust continues to support the Norfolk County Music Festival, various masterclasses and Concerto Days for students from the Royal College of Music Junior department with the Norwich Sinfonietta.

The Trust is proud to support the current Norfolk County Youth Orchestra which many of today's young players perform in.

## **Loan of good quality instruments**

The Trust presently has a number of string instruments in various sizes from 1/4 size to 4/4 including some particularly high quality small sizes for any budding young talent.

Please contact [astally215@gmail.com](mailto:astally215@gmail.com) for more details on instrument loans and financial assistance for tuition fees and other related expenses.

'I would like to wholeheartedly thank the Trust for lending me the violin - over the last year I have discovered so much that I could not have done without it. My musical education has been enhanced beyond what I would have thought possible, and my playing both technically and intellectually has been entirely linked with my discovery through the instrument. I can now play repertoire that I before would have been unable to even attempt'. *A student violinist*

'This violin has been an enrichment and motivation for my daughter's musical career. She loved the violin and is very grateful for your generosity'. *A comment from student recently graduated.*



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