

# Norfolk Young Musician Competition

Promoted by the Michael Badminton Young Musicians Trust

Sunday 15<sup>th</sup> January 2012

at the

John Innes Centre, Colney

from 10 am

Adjudicator

Jan Peter Schmolk - violin  
Closing date 9 December 2011

Supported by Woodbridge Violins

# The Norfolk Young Musician Competition

## Entry Form and Rules

### Eligibility

Only musicians who satisfy the following criteria are eligible to apply. The candidate must be:

- Resident, working or receiving full time education or music tuition in Norfolk for the whole or greater part of the 12 months prior to the date of the competition.
- 21 years of age or under on the above date (25 years for Singers).
- Not engaged in a full time occupation as either a performer or teacher of music
- Candidates must have gained Grade 8 with Merit (or higher) or any post grade 8 qualification or equivalent matching standard, as approved by the Trustees.
- Participants from previous competitions are eligible but not first prize winners
- Disabled candidates are advised that the John Innes Centre is very accessible.

### Candidates may be instrumentalists or singers.

Instrumentalists include:

**Keyboard:** only piano. *We regret that we cannot include organists this year.*

**Strings :** Violin, Viola, Cello, Double Bass, Guitar (excluding electric guitar), Harp

**Woodwind:** Recorder, Flute, Oboe, Clarinet, Bassoon, Saxophone,

**Brass:** Horn, Trumpet, Cornet, Flugelhorn, Trombone, Euphonium, Tuba

**Percussion :** Please provide your own equipment.

*A superb Steinway Model C is available for pianists.*

### Programme

Candidates are invited to perform two or more contrasting pieces of their own choice lasting a maximum of 15 minutes. **Own compositions are not permitted.** A copy of each item must be provided for the adjudicators on the day.

### Accompanists

**Participants are advised to book their accompanist at an early date** and are responsible for all expenses incurred by their accompanists

### Prizes

Three cash prizes of £200, £150 and £100 will be awarded. Also, the *Michael Badminton Prize* of £150 for the most promising young string player and the *Mrs E Sturgeon Prize* of £150 for the most promising young pianist. New for this year, "The Aylsham Music Society Prize for the most promising woodwind/brass player."

### Prize-winners Concerts

The three winners may be required to perform in a Prize-Winners concert and may be offered concerts in local festivals.

### Entry fee

There is a non- refundable entry fee of £20 for the competition, Please make cheques payable to the Michael Badminton Young Musicians Trust and send with the completed entry form.

**Applications** can only be accepted on this entry form and by Friday 10 December. Please send completed forms to Jonathan Wortley, Michael Badminton Musicians Trust, Victoria House, 215 College Rd, Norwich, NR2 3JD. E mail enquiries welcome [astsally@lineone.net](mailto:astsally@lineone.net) Acceptance of all applications will be sent when all entries are in.

**The Adjudicator's decision is final.**

# Norfolk Young Musician Competition

# Application form - 2012

## PLEASE PRINT ALL DETAILS

Name ( Mr /Mrs / Miss / Ms)

*(As you would wish to appear in programme)*

Full Address / Home and University / College

Telephone Number (including mobile)

**E mail ( your entry will be confirmed by email)** \_\_\_\_\_

Date of Birth

Instrument/ Voice

Name of Music Teacher

Choices of music (please list overleaf)

Name of accompanist

I confirm that I comply with the required qualifications for entry, and in applying to participate in this competition agree to the accompanying rules.

Signed

Date

PLEASE DETACH AND RETURN TO:

JONATHAN WORTLEY MICHAEL BADMINTON YOUNG MUSICIANS TRUST

VICTORIA HOUSE 215 COLLEGE RD NORWICH NR2 3JD

# Programme Choice

Please remember no more than 15 minutes maximum in total including breaks between pieces.

## **Piece 1**

*Title*

Composer / Arranger / Opus No / Catalogue No.

Approximate length

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## **Piece 2**

Title

Composer / Arranger / Opus No / Catalogue No.

Approximate length

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## **Piece 3**

Title

Composer / Arranger / Opus No / Catalogue No.

Approximate length

(CONTINUE ON ANOTHER A4 SHEET IF REQUIRED).